

REMOTE REHEARSALS 1/3/22 and 1/10/22

(2 or more songs on a line can be found on my “2 Page Medleys” page)

**Auld Lang Syne
Hard Day’s Night/Things We Said Today
Diary
Shadows In the Moonlight**

Stan leads:

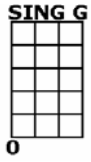
**Anytime At All
You Made Me Love You**

**Movin’ Out
Light One Candle
I Started a Joke
Things We Do For Love
What Are You Doing New Year’s Eve
Never Be Anyone Else But You
Anticipation**

KC Leads:

What a Wonderful World (Louis Armstrong)

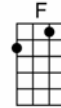
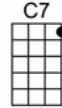
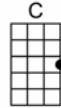
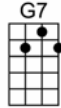
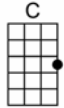
**Miss You All the Time
If I Had To Do It All Over Again
Gentle On My Mind
Song For a Winter’s Night
I Think I Love You
Steal Away**



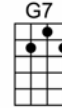
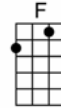
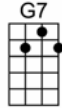
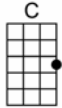
AULD LANG SYNE

(Song for New Year)

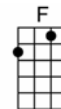
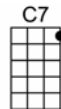
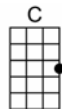
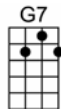
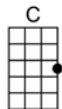
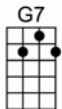
4/4 1...2...123



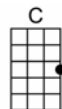
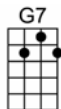
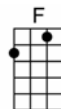
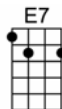
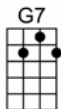
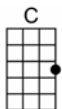
Should auld acquaintance be forgot and never brought to mind?



Should auld acquaintance be forgot and days of auld lang syne?

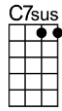


For auld lang syne, my dear, for auld lang syne



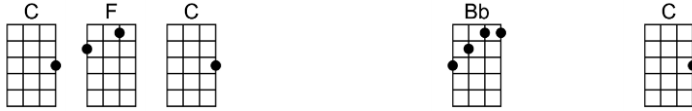
We'll take a cup of kindness yet, for auld lang syne.

A HARD DAY'S NIGHT



Intro:

1...2...123



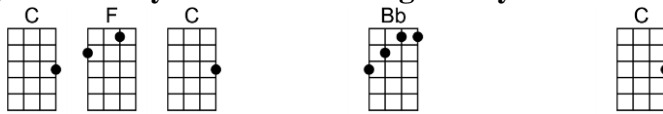
It's been a hard day's night, and I've been working like a dog



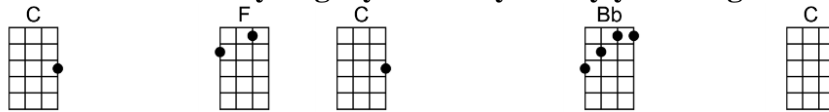
It's been a hard day's night, I should be sleeping like a log



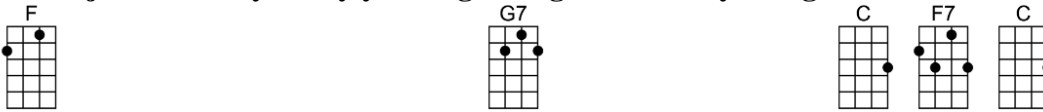
But when I get home to you I find the things that you do will make me feel al - right



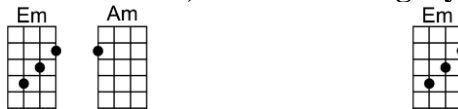
You know I work all day to get you money to buy you things



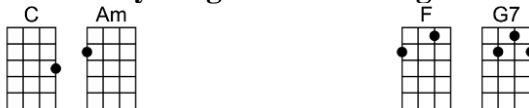
And it's worth it just to hear you say you're gonna give me every-thing



So why on earth should I moan, 'cause when I get you alone you know I feel o - kay



When I'm home everything seems to be right

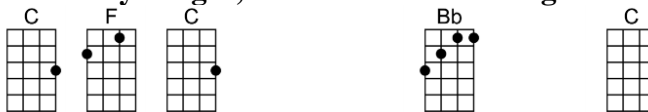


Repeat 1st verse

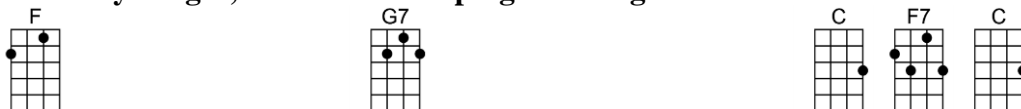
When I'm home feeling you holding me tight, tight, yeah



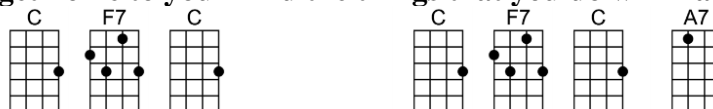
It's been a hard day's night, and I've been working like a dog



It's been a hard day's night, I should be sleeping like a log

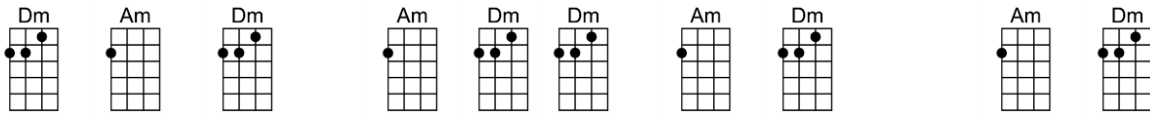


But when I get home to you I find the things that you do will make me feel al - right

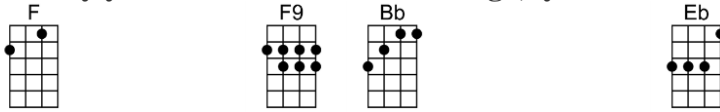


You know I feel al - right, you know I feel al - right

THINGS WE SAID TODAY



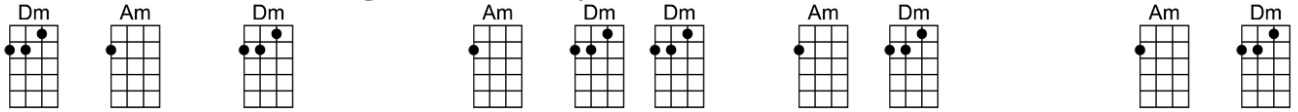
You say you will love me if I have to go, you'll be thinking of me, somehow I will know,



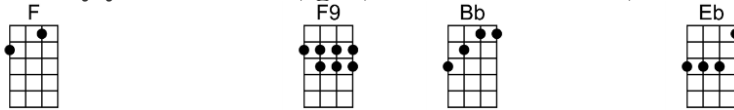
Someday when I'm lonely, wishing you weren't so far away,



Then I will re-member things we said to-day.



You say you'll be mine, girl, till the end of time, these days such a kind girl seems so hard to find,

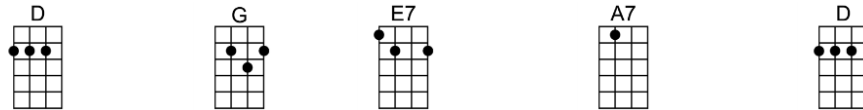


Someday when we're dreaming, deep in love, not a lot to say,

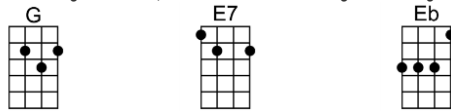


Then I will re-member things we said to-day.

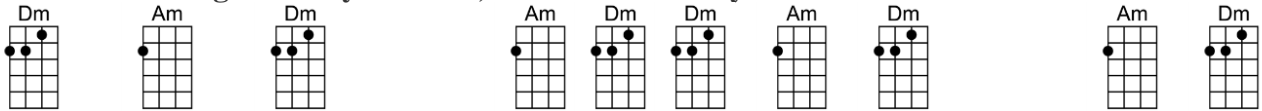
CHORUS:



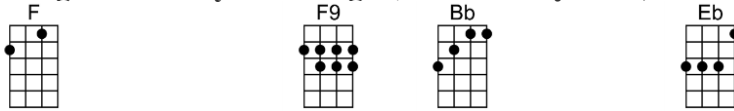
Me I'm just the lucky kind, love to hear you say that love is love,



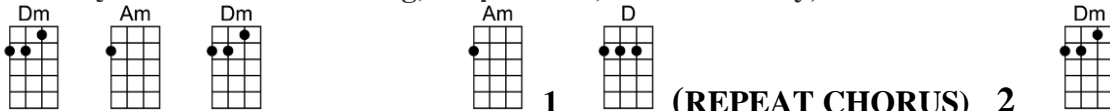
And though we may be blind, love is hear to stay and that's e....



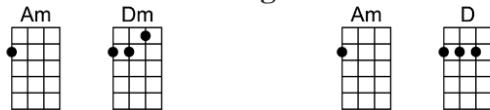
'Nough to make you mine girl, me the only one, love me all the time girl, we'll go on and on,



Someday when we're dreaming, deep in love, not a lot to say,

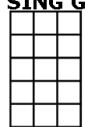


Then we will re-member things we said to-day. TO END to-day



Things we said to-day, things we said to-day

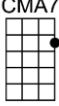
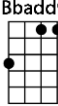
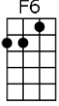
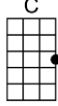
SING G

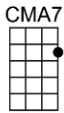


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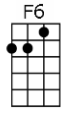
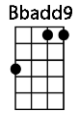
DIARY - David Gates

4/4 1...2...1234 (slow count)

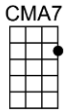
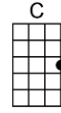
Intro: |  |  |  |  | (X2)



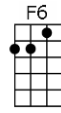
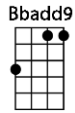
I found her diary under-neath a tree,
Then she, confronted with the writing there,
I found her diary under-neath a tree,



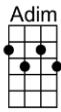
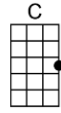
and started reading a-bout me
simply pretended not to care
and started reading a-bout me



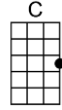
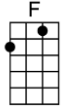
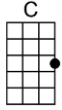
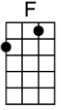
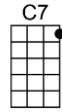
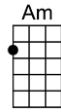
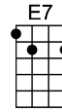
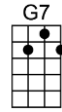
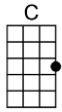
The words she'd written took me by surprise,
I passed it off as just in keeping with
The words began to stick, and tears to flow,



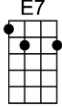
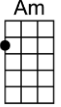
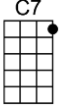
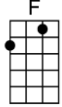
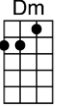
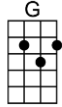
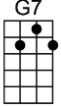
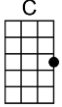
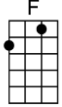
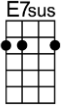
you'd never read them in her eyes.
her total, disconcerting air
her meaning now was clear to see

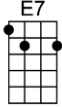
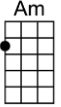
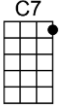
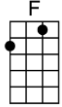
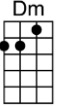
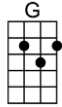
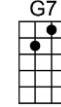
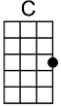
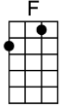
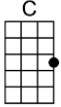


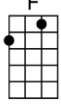
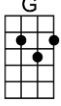
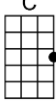
They said that she had found the love she'd waited for
And, though she tried to hide the love that she de-nied,
The love she'd waited for was someone else, not me

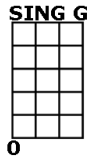


Wouldn't you know it, she wouldn't show it (2nd verse)
Wouldn't you know it, she wouldn't show it (G7, and then go on to #1)
Wouldn't you know it, she wouldn't show it (G7, and then go on to #2)

1.          
And, as I go through my life, I will give to her, my wife, all the sweet things I can find (3rd verse)

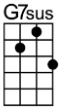
2.          
And, as I go through my life, I will wish for her, his wife, all the sweet things she can find





  
All the sweet things they can find







SHADOWS IN THE MOONLIGHT

4/4 1...2...123 (without intro) -Charlie Black/Rory Bourke





Intro:  (2 measures)



We'll be shadows in the moonlight, darlin', I'll meet you at midnight

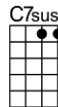
Hand and hand we'll go, dancin' through the Milky Way

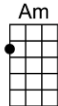
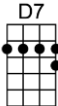
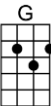
And we'll find a little hideaway, where we can love the whole night away

  (    ) X2

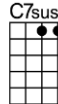
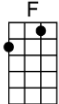
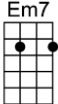
We'll be shadows in the moonlight, right up 'til the light of day

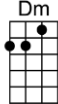
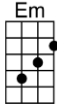
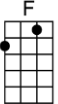
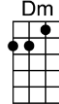
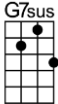
Ooh, the night is young, and, baby, so are we.

Glad, I'm gonna make you glad you came

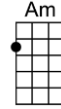
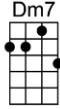
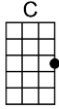
   

Ooh, you won't need a thing, bring your love for me

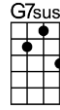
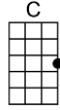
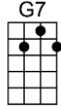
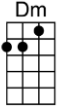
    

And, darlin', I will do the same

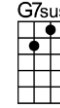
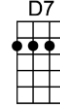
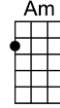
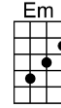
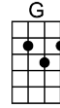
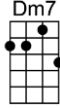
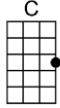
p.2. Shadows In the Moonlight



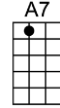
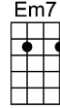
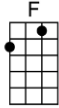
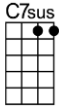
We'll be shadows in the moonlight, darlin', I'll meet you at midnight



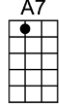
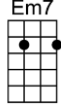
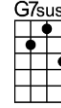
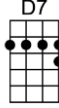
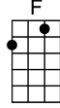
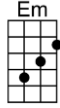
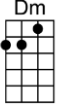
Hand and hand we'll go, dancin' through the Milky Way



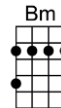
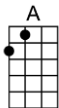
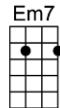
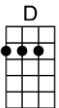
Interlude:



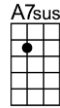
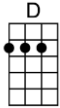
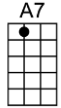
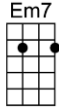
Ooh, you won't need a thing, bring your love for me



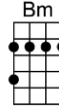
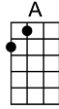
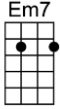
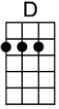
You'll be glad you came, just wait and see (wait and see)



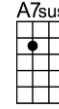
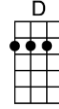
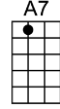
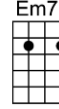
We'll be shadows in the moonlight, darlin', I'll meet you at midnight



Hand and hand we'll go, dancin' through the Milky Way



And we'll find a little hideaway, where we can love the whole night away



We'll be shadows in the moonlight, right up 'til the light of day

Outro: Repeat last 2 lines, fading

SHADOWS IN THE MOONLIGHT

4/4 1...2...123 (without intro) -Charlie Black/Rory Bourke

Intro: G7sus (2 measures)

C Dm7 G Am
We'll be shadows in the moonlight, darlin', I'll meet you at midnight
Dm G7 C G7sus
Hand and hand we'll go, dancin' through the Milky Way
C Dm7 G Am
And we'll find a little hideaway, where we can love the whole night away
Dm G7 (C Csus C Csus C) X2
We'll be shadows in the moonlight, right up 'til the light of day

C7sus F Dm Em
Ooh, the night is young, and, baby, so are we.
Am D7 G
Glad, I'm gonna make you glad you came
C7sus F Em7 A7
Ooh, you won't need a thing, bring your love for me
Dm Em F Dm G7sus
And, darlin', I will do the same

C Dm7 G Am
We'll be shadows in the moonlight, darlin', I'll meet you at midnight
Dm G7 C G7sus
Hand and hand we'll go, dancin' through the Milky Way

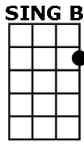
Interlude: C Dm7 G Em Am D7 G7sus

C7sus F Em7 A7
Ooh, you won't need a thing, bring your love for me
Dm Em F D7 G7sus Em7 A7
You'll be glad you came, just wait and see (wait and see)

D Em7 A Bm
We'll be shadows in the moonlight, darlin', I'll meet you at midnight
Em7 A7 D A7sus
Hand and hand we'll go, dancin' through the Milky Way
D Em7 A Bm
And we'll find a little hideaway, where we can love the whole night away
Em7 A7 D A7sus
We'll be shadows in the moonlight, right up 'til the light of day

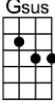
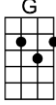
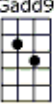
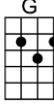
Outro: Repeat last 2 lines, fading

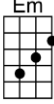
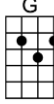
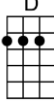
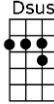
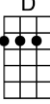
SING B



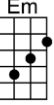
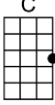
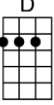
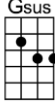
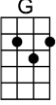
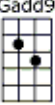
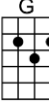
ANY TIME AT ALL-Lennon and McCartney

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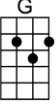
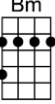
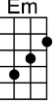
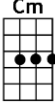
Intro: |    |  |

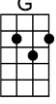
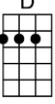
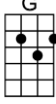
Any time at all, any time at all

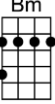
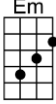
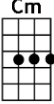
Any time at all, all you gotta do is call and I'll be there

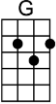
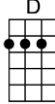
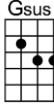
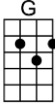
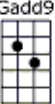
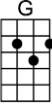
If you need some-body to love, just look into my eyes

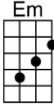
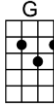
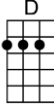
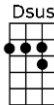
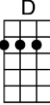
I'll be there to make you feel right

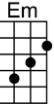
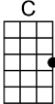
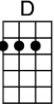
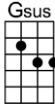
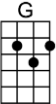
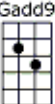
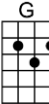
If you're feeling sorry and sad, I'd really sympa-thize

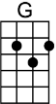

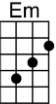
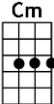
Don't you be sad, just call me to-night

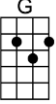
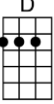
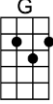
Any time at all, any time at all

Any time at all, all you gotta do is call and I'll be there

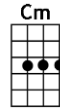
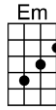
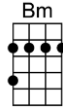
   

If the sun has faded away, I'll try to make it shine

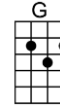
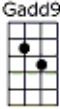
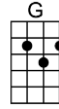
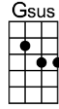
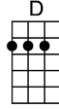
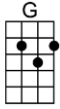
  

There is nothing I won't do

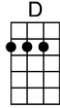
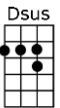
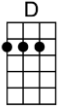
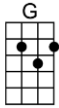
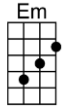
p.2. Any Time At All



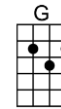
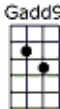
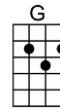
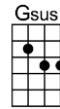
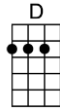
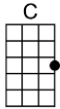
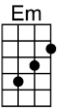
When you need a shoulder to cry on, I hope it will be mine



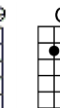
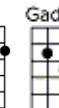
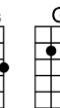
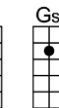
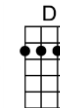
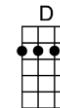
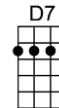
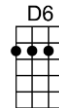
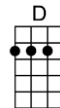
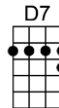
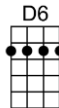
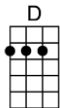
Call me tonight, and I'll come to you



Any time at all, any time at all



Any time at all, all you gotta do is call and I'll be there



Interlude:

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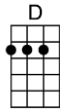
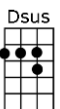
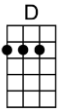
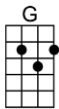
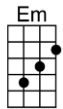
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1

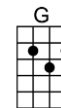
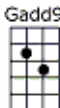
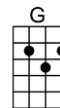
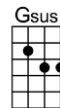
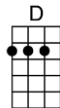
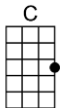
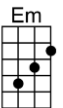
1

2

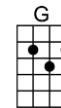
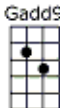
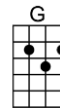
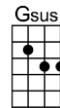
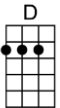
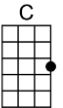
4



Any time at all, any time at all



Any time at all, all you gotta do is call and I'll be there



Any time at all, all you gotta do is call and I'll be there

ANY TIME AT ALL-Lennon and McCartney

4/4

Intro: | Gsus G Gadd9 | G

Em G D Dsus D
Any time at all, any time at all
Em C D Gsus G Gadd9 G
Any time at all, all you gotta do is call and I'll be there

G Bm Em Cm
If you need some-body to love, just look into my eyes
G D G
I'll be there to make you feel right
Bm Em Cm
If you're feeling sorry and sad, I'd really sympa-thize
G D Gsus G Gadd9 G
Don't you be sad, just call me to-night

Em G D Dsus D
Any time at all, any time at all
Em C D Gsus G Gadd9 G
Any time at all, all you gotta do is call and I'll be there

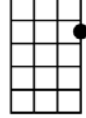
G Bm Em Cm
If the sun has faded away, I'll try to make it shine
G D G
There is nothing I won't do
Bm Em Cm
When you need a shoulder to cry on, I hope it will be mine
G D Gsus G Gadd9 G
Call me tonight, and I'll come to you

Em G D Dsus D
Any time at all, any time at all
Em C D Gsus G Gadd9 G
Any time at all, all you gotta do is call and I'll be there

Interlude: D D6 D7 D D6 D7 C D C D Gsus G Gadd9 G
2 2 4 2 2 4 4 4 4 4 1 1 2 4

Em G D Dsus D
Any time at all, any time at all
Em C D Gsus G Gadd9 G
Any time at all, all you gotta do is call and I'll be there
C D Gsus G Gadd9 G
Any time at all, all you gotta do is call and I'll be there

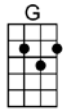
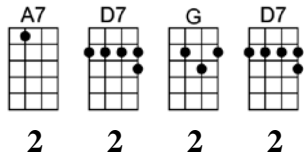
SING B



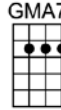
YOU MADE ME LOVE YOU

4/4 1...2...1234

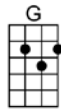
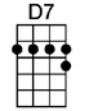
Intro:



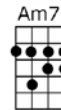
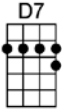
You made me love



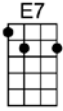
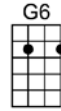
you, I didn't wanna do it, I didn't wanna do it



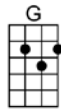
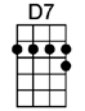
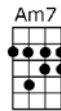
and all the time you knew it,



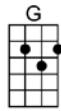
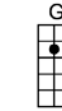
I guess you always knew it



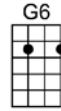
You made me want you,



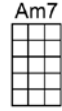
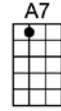
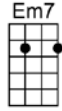
and all the time you knew it,



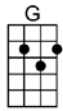
I guess you always knew it



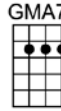
You made me happy sometimes, you made me glad



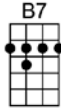
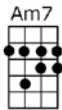
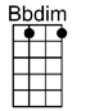
But there were times, dear you made me feel so bad.



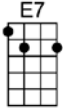
You made me cry



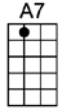
for, I didn't wanna tell you, I didn't wanna tell you



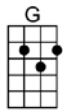
I want some love that's true, yes I do, 'deed I do, you know I do



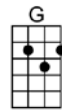
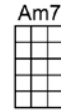
Gimmie, gimmie, gimmie, gimmie what I cry for



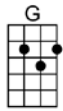
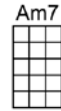
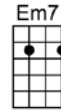
You know you've got the brand of kisses that I'd die for



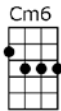
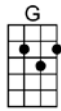
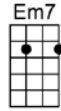
You know you made me,



you know you made me,



You know you made me love you.



YOU MADE ME LOVE YOU

4/4 1...2...1234

Intro: A7 D7 G D7
2 2 2 2

G GMA7Bbdim Am7 D7 Am7 D7
You made me love you, I didn't wanna do it, I didn't wanna do it

Am7 D7 G G6 G G6
You made me want you, and all the time you knew it, I guess you always knew it

E7 Bm7b5 E7 A7
You made me happy sometimes, you made me glad

Em7 A7 Am7 D7 D7#5
But there were times, dear you made me feel so bad.

G GMA7Bbdim Am7 D7 Am7 D7
You made me cry for, I didn't wanna tell you, I didn't wanna tell you

Am7 D7 B7
I want some love that's true, yes I do, 'deed I do, you know I do

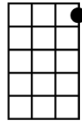
E7
Gimmie, gimmie, gimmie, gimmie what I cry for

A7 Cm6
You know you've got the brand of kisses that I'd die for

G Em7 Am7 D7 G Em7 Am7 D7
You know you made me, you know you made me,






G Em7 Am7 D7 G Cm6 G6
You know you made me love you.

SING Bb



MOVIN' OUT (ANTHONY'S SONG)-Billy Joel

4/4 1...2...1234

Intro: |  |  |  |  |  | (X2)

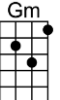
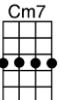
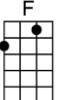
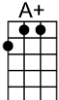
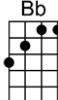
Anthony works in the grocery store, saving his pennies for someday





Mama Leone left a note on the door, she said, "Sonny, move out to the country."

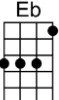
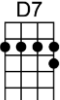
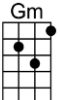
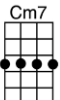
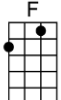
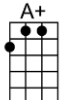
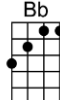
Working too hard can give you a heart attack-ack-ack-ack-ack! You oughta know by now.

Who needs a house out in Hackensack? Is that all you get for your money?

And it seems such a waste of time, if that's what it's all a-bout

  [    ] X2

Mama, if that's movin' up, then I'm movin' out.

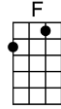
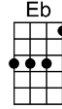
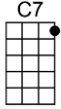
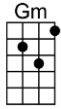
    

Sergeant O'Leary is walking the beat, at night he be-comes a bar-tender

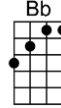
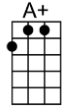
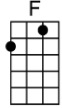
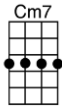
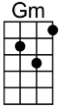
    

He works at Mister Cacciatore's down on Sullivan street, a-cross from the Medical Center

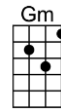
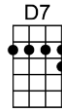
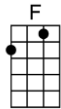
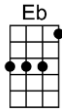
p.2. Movin' Out



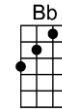
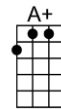
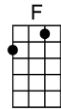
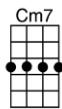
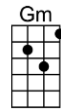
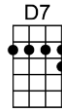
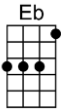
And he's trading in his Chevy for a Cadillac-ac-ac-ac-ac-ac! You oughta know by know



And, if he can't drive with a broken back, at least he can polish the fenders

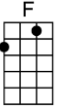
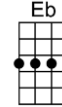
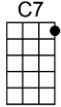
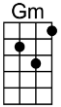


And it seems such a waste of time, if that's what it's all a-bout

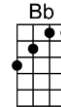
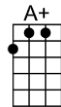
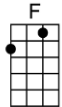
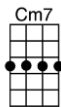
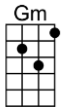


[] X2

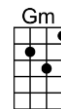
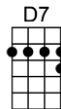
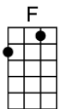
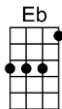
Mama, if that's movin' up, then I'm movin' out.



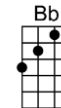
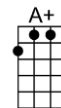
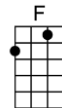
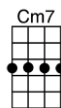
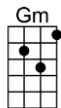
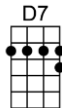
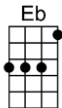
You should never argue with a crazy mind-mind-mind-mind-mind-mind! You oughta know by now.



You can pay Uncle Sam with the overtime, is that all you get for your money?



And, if that's what you have in mind, yeah, if that's what you're all a-bout



[] (repeat, fade)

Good luck movin' up, 'cause I'm movin' out.

MOVIN' OUT (ANTHONY'S SONG)-Billy Joel

4/4 1...2...1234

Intro: | Gm | Cm7 | F A+ | Bb | (X2)

Gm Cm7 F A+ Bb
Anthony works in the grocery store, saving his pennies for someday
Gm Cm7 F A+ Bb
Mama Leone left a note on the door, she said, "Sonny, move out to the country."
Gm C7 Eb F
Working too hard can give you a heart attack-ack-ack-ack-ack! You oughta know by now.
Gm Cm7 F A+ Bb
Who needs a house out in Hackensack? Is that all you get for your money?

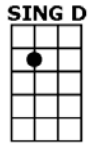
Eb F D7 Gm
And it seems such a waste of time, if that's what it's all a-bout
Eb D7 [Gm Cm7 F A+ Bb] X2
Mama, if that's movin' up, then I'm movin' out.

Gm Cm7 F A+ Bb
Sergeant O'Leary is walking the beat, at night he be-comes a bar-tender
Gm Cm7 F A+ Bb
He works at Mister Cacciatore's down on Sullivan street, a-cross from the Medical Center
Gm C7 Eb F
And he's trading in his Chevy for a Cadillac-ac-ac-ac-ac-ac! You oughta know by know
Gm Cm7 F A+ Bb
And, if he can't drive with a broken back, at least he can polish the fenders

Eb F D7 Gm
And it seems such a waste of time, if that's what it's all a-bout
Eb D7 [Gm Cm7 F A+ Bb] X2
Mama, if that's movin' up, then I'm movin' out.

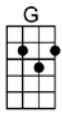
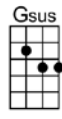
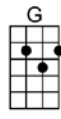
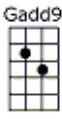
Gm C7 Eb F
You should never argue with a crazy mind-mind-mind-mind-mind-mind! You oughta know by now.
Gm Cm7 F A+ Bb
You can pay Uncle Sam with the overtime, is that all you get for your money?

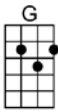
Eb F D7 Gm
And, if that's what you have in mind, yeah, if that's what you're all a-bout
Eb D7 [Gm Cm7 F A+ Bb] (repeat, fade)
Good luck movin' up, 'cause I'm movin' out.



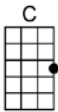
LIGHT ONE CANDLE - Peter Yarrow

4/4 1...2...1234

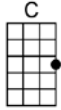
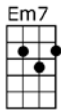
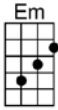
Intro: /   /   / X2



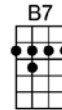
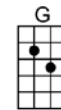
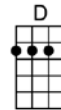
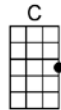
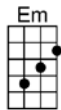
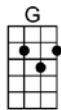
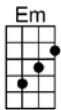
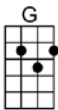
Light one candle for the Maccabee children, give thanks that their light didn't die



Light one candle for the pain they endured when their right to exist was de-nied.

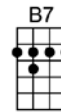
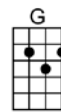
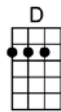
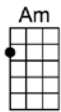
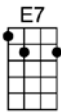


Light one candle for the terrible sacrifice justice and freedom de-mand.

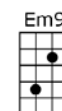
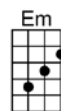
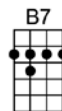
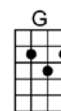
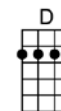
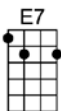


Light one candle for the wisdom to know when the peacemaker's time is at hand.

CHORUS:

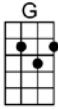


Don't let the light go out, it's lasted for so many years

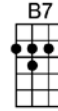
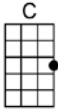


Don't let the light go out, let it shine through our love and our tears.

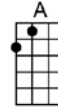
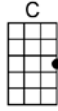
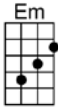
p. 2. Light One Candle



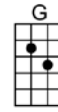
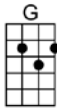
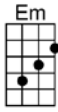
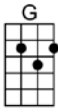
Light one candle for the strength that we need to never become our own foe



Light one candle for those who are suffering the pain we learned so long a-go.

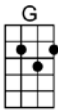


Light one candle for all we believe in, let anger not tear us a-part

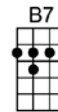
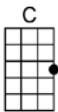


Light one candle to bind us to-gether with the peace as the song in our heart.

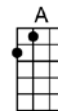
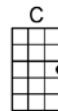
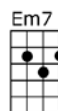
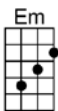
CHORUS



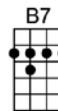
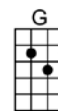
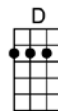
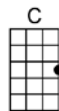
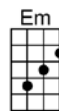
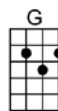
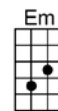
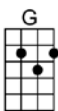
What is the memory that's valued so highly that we keep alive in that flame?



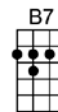
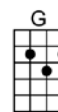
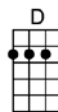
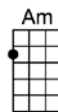
What's the commitment to those who have died when we cry out, "They've not died in vain."



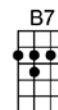
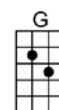
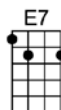
We have come this far, always believing that justice will somehow pre-vail



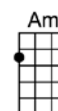
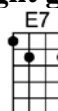
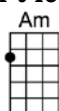
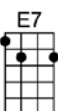
This is the burden and this is the promise, and this is why we will not fail.



Don't let the light go out, it's lasted for so many years



Don't let the light go out, let it shine through our love and our tears.



Don't let the light go out, don't let the light go out, don't let the light go out!

LIGHT ONE CANDLE-Peter Yarrow

4/4 1...2...1234

Intro: G Gsus / G Gadd9 / X2

G Em
Light one candle for the Maccabee children, give thanks that their light didn't die
C B7
Light one candle for the pain they endured when their right to exist was de-nied.
Em Em/D C A
Light one candle for the terrible sacrifice justice and freedom de-mand.
G Em G Em C D G B7
Light one candle for the wisdom to know when the peacemaker's time is at hand.

CHORUS:

E7 Am D G B7
Don't let the light go out, it's lasted for so many years

E7 Am D G B7 Em Em9 Em Em9
Don't let the light go out, let it shine through our love and our tears.

G Em
Light one candle for the strength that we need to never become our own foe
C B7
Light one candle for those who are suffering the pain we learned so long a-go.
Em Em/D C A
Light one candle for all we believe in, let anger not tear us a-part
G Em G Em C D G B7
Light one candle to bind us to-gether with the peace as the song in our heart.

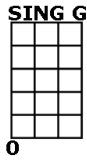
CHORUS

G Em
What is the memory that's valued so highly that we keep alive in that flame?
C B7
What's the commitment to those who have died when we cry out, "They've not died in vain."
Em Em/D C A
We have come this far, always believing that justice will somehow pre-vail
G Em G Em C D G B7
This is the burden and this is the promise, and this is why we will not fail.

E7 Am D G B7
Don't let the light go out, it's lasted for so many years

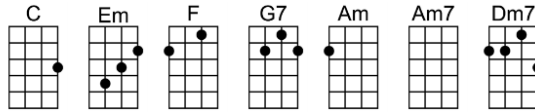
E7 Am D G B7
Don't let the light go out, let it shine through our love and our tears.

E7 Am E7 Am E7 Am
Don't let the light go out, don't let the light go out, don't let the light go out!



I STARTED A JOKE - Barry, Robin and Maurice Gibb

4/4 1...2...1234



Intro: | C Em | F G7 | (X2)

C Em F G7 C Em F
 I started a joke, which started the whole world crying
 G7 C Em F G7 C Em F G7
 But, I didn't see that the joke was on me, oh no

C Em F G7 C Em F
 I started to cry, which started the whole world laughing
 G7 C Em F G7 C
 Oh, if I'd only seen that the joke was on me

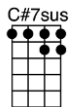
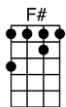
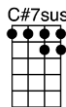
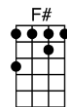
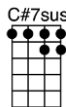
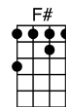
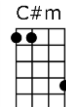
Am Em F C
 I looked at the skies, running my hands over my eyes
 Em Am Am7 Dm7 G7
 And, I fell out of bed, hurting my head from things that I'd said

C Em F G7 C Em F
 Till I finally died, which started the whole world living
 G7 C Em F G7 C
 Oh, if I'd only seen that the joke was on me

Am Em F C
 I looked at the skies, running my hands over my eyes
 Em Am Am7 Dm7 G7
 And, I fell out of bed, hurting my head from things that I'd said

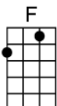
C Em F G7 C Em F
 Till I finally died, which started the whole world living
 G7 C Em F G7 C Em F
 Oh, if I'd only seen that the joke was on me
 G7 C Em F G7 C Em F G7 C
 That the joke was on me Oh.....no!

p.2. The Things We Do For Love

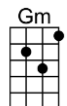
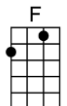
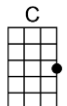








Ooh, you made me love you, ooh, you've got a way, ooh, you had me crawlin' up the wall

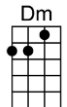
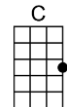
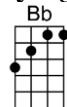
Instrumental verse



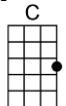
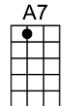
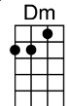
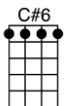
Like walking in the rain and the snow, when there's nowhere to go

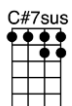
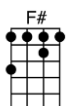
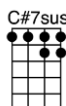
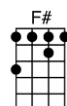
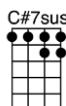
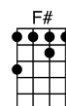
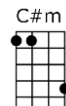
When you're feelin' like a part of you is dying

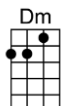
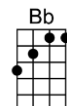
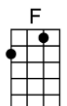
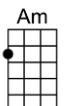
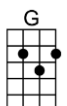
And you're lookin' for the answer in her eyes

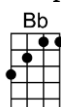
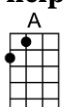
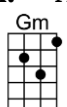
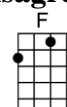

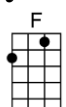
You think you're gonna break up, then she says she wants to make up


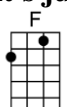

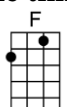
Ooh, you made me love you, ooh, you've got a way, ooh, you had me crawlin' up the wall

A compromise would surely help the situation. Agree to disagree, but disagree to part

When after all it's just a compromise of the things we do for love, (the things we do for love)

The things we do for love, (the things we do for love) (repeat and fade)

p.2. The Things We Do For Love

F
Like walking in the rain and the snow, when there's nowhere to go

Gm F C
When you're feelin' like a part of you is dying

Dm C Bb
And you're lookin' for the answer in her eyes

C A7 Dm C#6
You think you're gonna break up, then she says she wants to make up

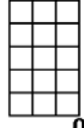
C#7sus F# C#7sus F# C#7sus F# C#m
Ooh, you made me love you, ooh, you've got a way, ooh, you had me crawlin' up the wall

Dm Bb F Am G
A compromise would surely help the situation. Agree to disagree, but disagree to part

Bb A Gm F Gm F
When after all it's just a compromise of the things we do for love, (the things we do for love)

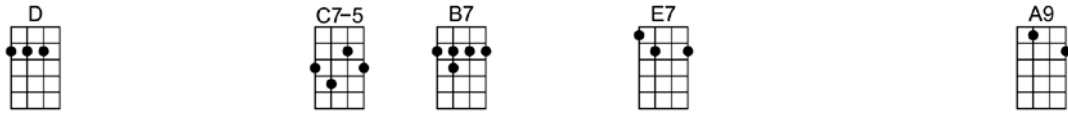
Gm F Gm F
The things we do for love, (the things we do for love) (repeat and fade)

SING A

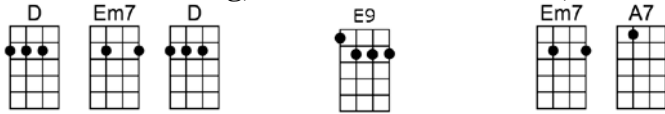


WHAT ARE YOU DOING NEW YEAR'S EVE

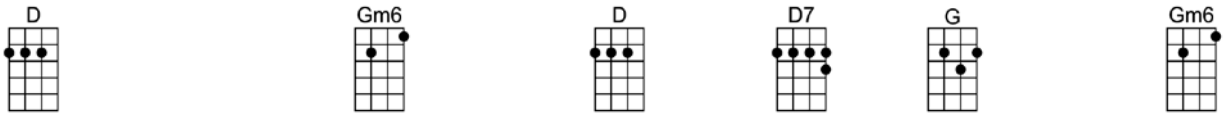
4/4 1...2...1234



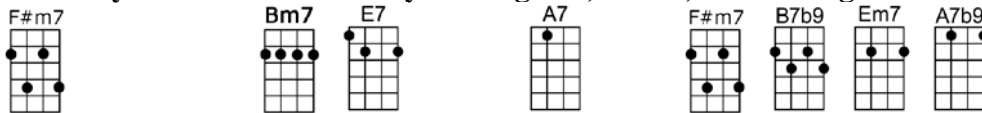
When the bells all ring, and the horns all blow, and the couples we know are fondly kissing



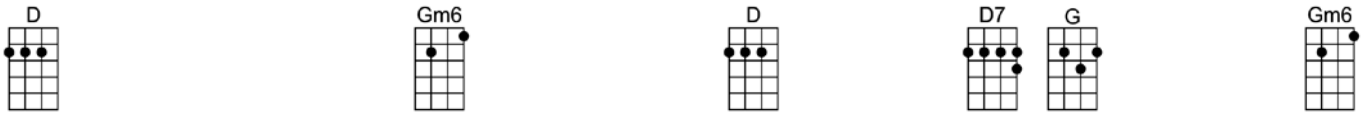
Will I be with you, or will I be among the mis - sing?



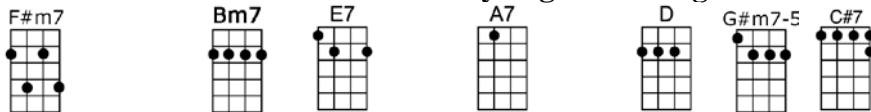
Maybe it's much too early in the game, ah, but I thought I'd ask you just the same



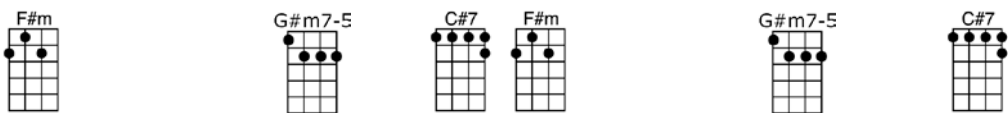
What are you doing New Year's, New Year's Eve?



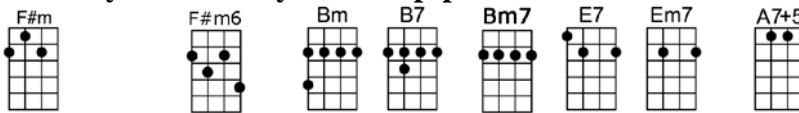
Wonder whose arms will hold you good and tight When it's ex-actly twelve o'clock that night



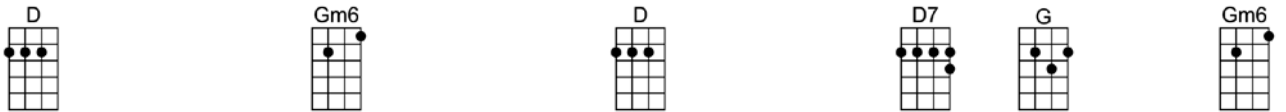
Welcoming in the New Year, New Year's Eve



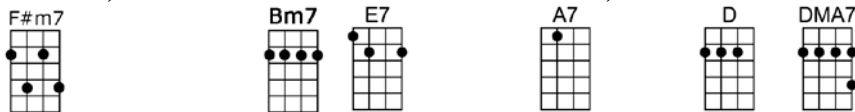
Maybe I'm crazy to sup-pose I'd ever be the one you chose



Out of a thousand invi-tations you'll re - ceive



Ah, but in case I stand one little chance, Here comes the jackpot question in ad-vance



What are you doing New Year's, New Year's Eve?

WHAT ARE YOU DOING NEW YEAR'S EVE

4/4 1...2...1234

D C7b5 B7 E7 A9
When the bells all ring, and the horns all blow, and the couples we know are fondly kissing

D Em7 D E9 Em7 A7
Will I be with you, or will I be among the mis - sing?

D Gm6 D D7 G Gm6
Maybe it's much too early in the game, ah, but I thought I'd ask you just the same

F#m7 Bm7 E7 A7 F#m7 B7b9 Em7 A7b9
What are you doing New Year's, New Year's Eve?

D Gm6 D D7 G Gm6
Wonder whose arms will hold you good and tight When it's ex-actly twelve o'clock that night

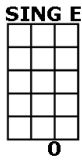
F#m7 Bm7 E7 A7 D G#mb5 C#7
Welcoming in the New Year, New Year's Eve

F#m G#m7b5 C#7 F#m G#m7b5 C#7
Maybe I'm crazy to sup-pose I'd ever be the one you chose

F#m F#m6 Bm B7 Bm7 E7 Em7 A7#5
Out of a thousand invi- tations you'll re - ceive

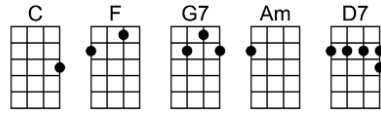
D Gm6 D D7 G Gm6
Ah, but in case I stand one little chance, Here comes the jackpot question in ad-vance

F#m7 Bm7 E7 A7 D DMA7
What are you doing New Year's, New Year's Eve?



NEVER BE ANYONE ELSE BUT YOU - Baker Knight

4/4 1...2...1234



Intro: | C | F G7 | (X2)

C F G7 C
There'll never be anyone else but you for me
C F G7 C
Never ever be, just couldn't be, anyone else but you

C Am F G7 C
If I could take my pick of all the girls I've ever known
C F G7 C
Then I'd come and pick you out to be my very own

C F G7 C
There'll never be anyone else but you for me
C F G7 C
Never ever be, just couldn't be, anyone else but you

C Am F G7 C
A heart that's true and longs for you is all I have to give
C F G7 C
All my love be-longs to you as long as I may live

C F G7 C
There'll never be anyone else but you for me
C F G7 C
Never ever be, just couldn't be, anyone else but you

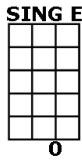
F G7 C
I never will for-get the way you kiss me
D7 G7
And when we're not together, I wonder if you miss me

C Am F G7 C
'Cause I hope and pray the day will come when you be-long to me
C F G7 C
Then I'm gonna prove to you how true my love can be

C F G7 C
There'll never be anyone else but you for me
C F G7 C
Never ever be, just couldn't be, anyone else but you
C F G7 C F G7

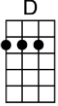
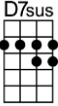

Mmmm.....

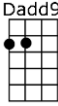
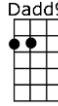
C F G7 C
Never ever be, just couldn't be, anyone else but you



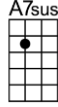
ANTICIPATION - Carly Simon

4/4 1...2...1234

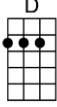
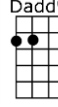
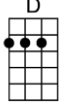
Intro: |  |  |  |

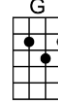
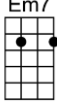
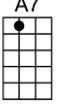
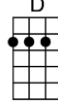
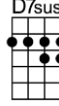
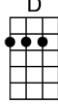
We can never know about the days to come



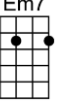
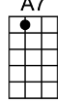
But we think about them any-way

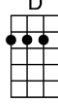

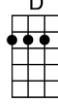
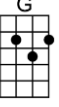
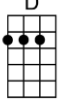
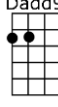
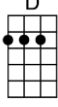
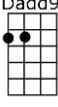
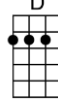
And, I wonder if I'm really with you now

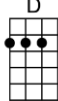

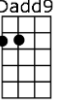
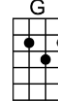
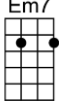
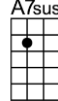
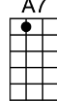
Or just chasin' after some finer day.

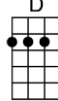
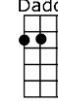
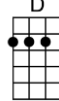
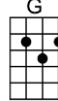
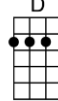
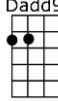
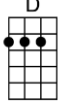
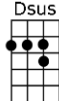
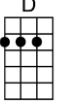
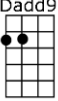
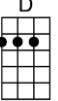
Anticipation, anticipation is makin' me late, keepin' me waitin'

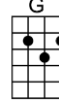
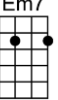
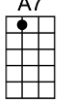
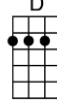
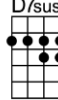
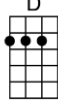
And I tell you how easy it feels to be with you

How right your arms feel around me.

But I, I re-hearsed those words just late last night

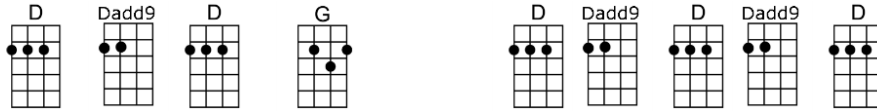
     

When I was thinkin' about how right to-night might be.

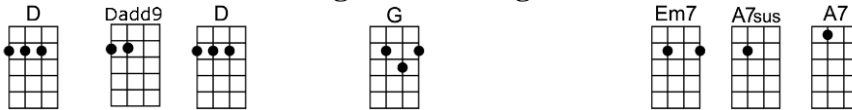
p.2. Anticipation



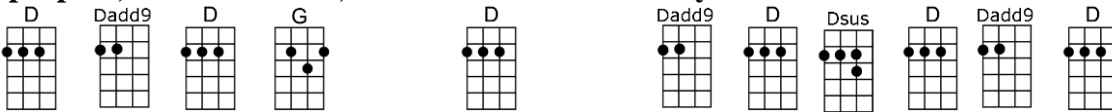
Anticipation, anticipation is makin' me late, keepin' me waitin'



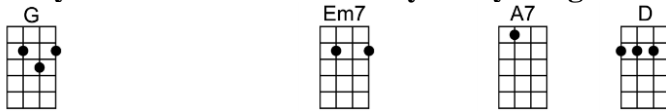
And, to-morrow we might not be to-gether.



I'm no prophet, Lord, I don't know nature's ways



So, I'll try to see into your eyes right now,



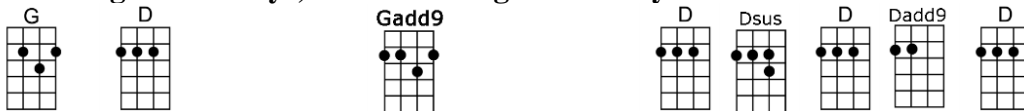
And stay right here, 'cause these are the good old days.



These are the good old days. And stay right here, 'cause these are the good old days



These are the good old days, these are the good old days



These are the good old days, these are....the good old days

ANTICIPATION-Carly Simon

4/4 1...2...1234

Intro: | D D7sus | D |

D Dadd9 D G D Dadd9 D Dadd9 D
We can never know about the days to come
D Dadd9 D G Em7 A7sus A7
But we think about them any-way

D Dadd9 D G D Dadd9 D Dsus D Dadd9 D
And, I wonder if I'm really with you now
G Em7 A7 D D7sus D
Or just chasin' after some fin - er day.

G DMA7 Em7 A7 Em7 A7
Anticipation, anticipation is makin' me late, keepin' me waitin'

D Dadd9 D G D Dadd9 D Dadd9 D
And I tell you how easy it feels to be with you
D Dadd9 D G Em7 A7sus A7
How right your arms feel around me.

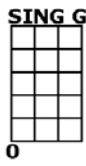
D Dadd9 D G D Dadd9 D Dsus D Dadd9 D
But I, I re-hearsed those words just late last night
G Em7 A7 D D7sus D
When I was thinkin' about how right to-night might be.

G DMA7 Em7 A7 Em7 A7
Anticipation, anticipation is makin' me late, keepin' me waitin'

D Dadd9 D G D Dadd9 D Dadd9 D
And, to-morrow we might not be to-gether.
D Dadd9 D G Em7 A7sus A7
I'm no prophet, Lord, I don't know nature's ways

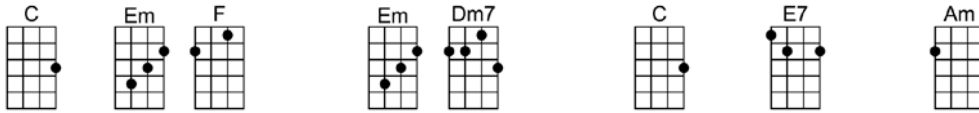
D Dadd9 D G D Dadd9 D Dsus D Dadd9 D
So, I'll try to see into your eyes right now,
G Em7 A7 D
And stay right here, 'cause these are the good old days.
G D G Em7 A7 D
These are the good old days. And stay right here, 'cause these are the good old days

G D G D
These are the good old days, these are the good old days
G D Gadd9 D Dsus D Dadd9 D
These are the good old days, these are....the good old days

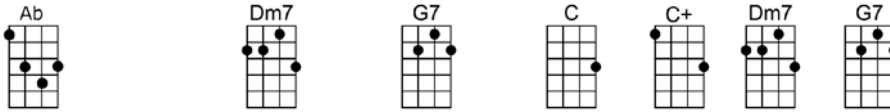


WHAT A WONDERFUL WORLD

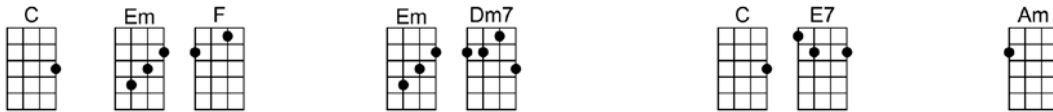
4/4 1234 12



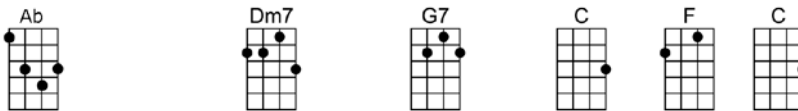
I see trees of green, red roses too. I see them bloom for me and for you



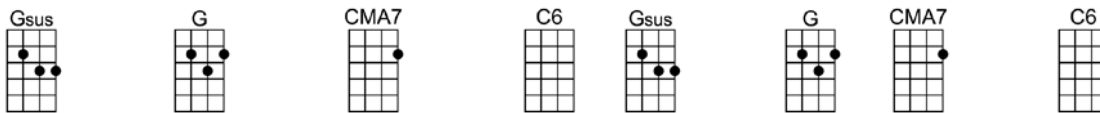
And I think to myself, what a wonderful world



I see skies of blue, clouds of white, bright blessed day, dark sacred night



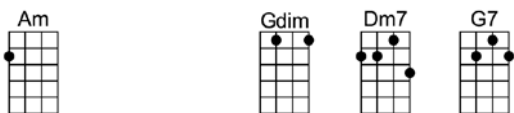
And I think to myself, what a wonderful world



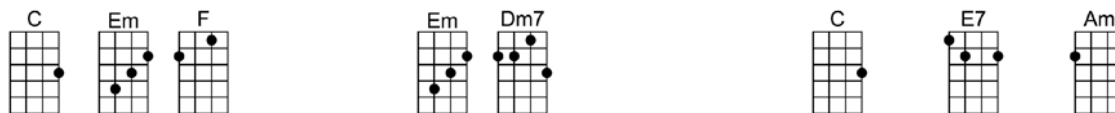
The colors of the rainbow, so pretty in the sky are also on the faces of people going by



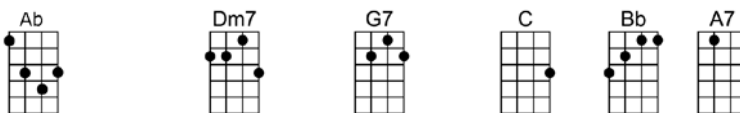
I see friends shaking hands, saying, "How do you do?"



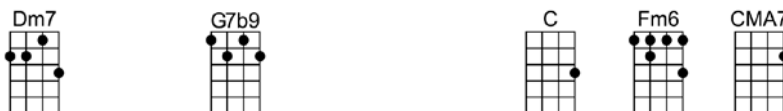
They're really saying, "I love you."



I hear babies cry; I watch them grow, they'll learn much more than I'll ever know.



And I think to myself, what a wonderful world.



Yes, I think to myself, what a wonderful world.

WHAT A WONDERFUL WORLD

4/4 1234 12

C Em F Em Dm7 C E7 Am
I see trees of green, red roses too. I see them bloom for me and for you

Ab Dm7 G7 C C+ Dm7 G7
And I think to myself, what a wonderful world

C Em F Em Dm7 C E7 Am
I see skies of blue, clouds of white, bright blessed day, dark sacred night

Ab Dm7 G7 C F C
And I think to myself, what a wonderful world

Gsus G CMA7 C6 Gsus G CMA7 C6
The colors of the rainbow, so pretty in the sky are also on the faces of people going by

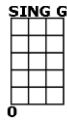
Am Em Am Em
I see friends shaking hands, saying, "How do you do?"

Am Gdim Dm7 G7
They're really saying, "I love you."

C Em F Em Dm7 C E7 Am
I hear babies cry; I watch them grow, they'll learn much more than I'll ever know.

Ab Dm7 G7 C Bb A7
And I think to myself, what a wonderful world.

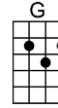
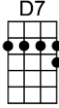
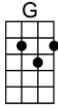
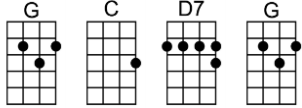
Dm7 G7b9 C Fm6 CMA7
Yes, I think to myself, what a wonderful world.



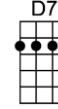
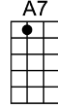
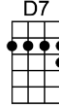
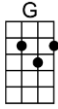
MISS YOU ALL THE TIME - Chas and Dave

4/4 1...2...1234

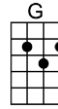
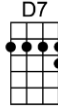
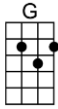
Intro: (4 beats each)



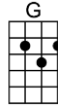
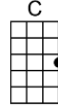
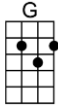
Miss you when the sun comes out, miss you when the rain comes down



Miss you when the days are cold, and the winter snow comes 'round

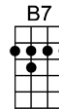
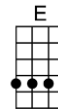
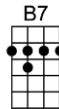
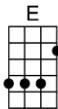
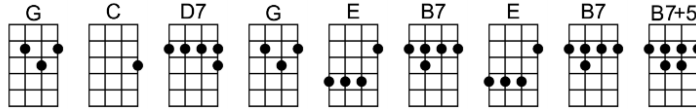


Miss you as the flowers grow, and blossom in the Spring sun-shine

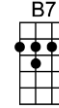
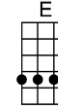
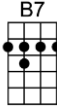
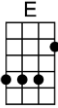


And, most of all, I miss you all the time

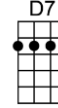
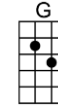
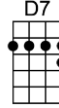
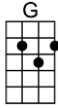
Interlude:



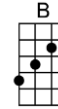
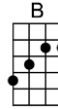
Sunny skies re-mind me of those happy days



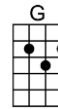
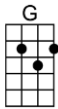
Sunshine brings back memories of carefree ways



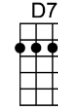
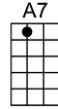
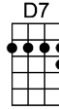
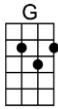
Stormy clouds, and walking in the pouring rain



Fill me with those happy memories once a-gain



Miss you when the sun comes out, miss you when the rain comes down

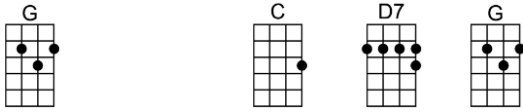


Miss you when the days are cold, and the winter snow comes 'round

p.2. Miss You All the Time

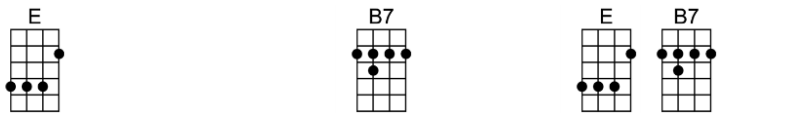
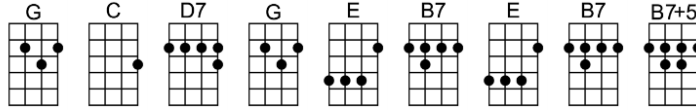


Miss you as the flowers grow, and blossom in the Spring sun-shine



And, most of all, I miss you all the time

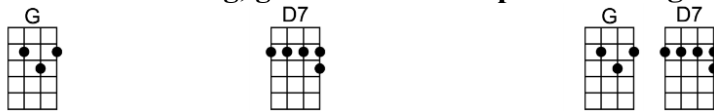
Interlude:



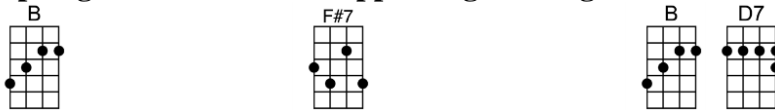
Christmas time, coal fires on a frosty night



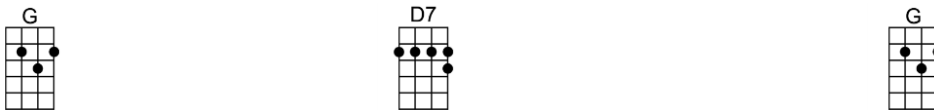
Snowflakes falling, glisten 'neath the pale moon-light



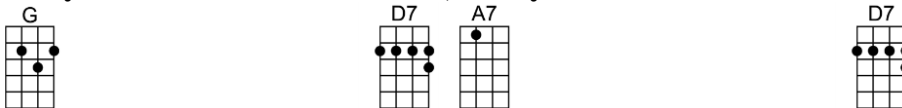
Springtime flowers start appearing on the green



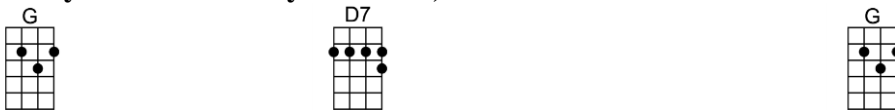
All these things, they bring back happy memo-ries



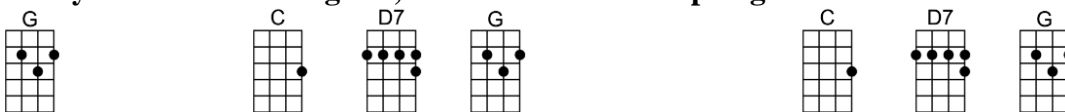
Miss you when the sun comes out, miss you when the rain comes down



Miss you when the days are cold, and the winter snow comes 'round



Miss you as the flowers grow, and blossom in the Spring sun-shine



And, most of all, I miss you all the time. And, most of all, I miss you all the time

MISS YOU ALL THE TIME-Chas and Dave

4/4 1...2...1234

Intro: G C D7 G (4 beats each)

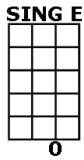
G D7 G
Miss you when the sun comes out, miss you when the rain comes down
G D7 A7 D7
Miss you when the days are cold, and the winter snow comes 'round
G D7 G
Miss you as the flowers grow, and blossom in the Spring sun-shine
G C D7 G
And, most of all, I miss you all the time

Interlude: G C D7 G E B7 E B7 B7+

E B7 E B7
Sunny skies re-mind me of those happy days
E B7 E B7
Sunshine brings back memories of carefree ways
G D7 G D7
Stormy clouds, and walking in the pouring rain
B F#7 B D7
Fill me with those happy memories once a-gain
G D7 G
Miss you when the sun comes out, miss you when the rain comes down
G D7 A7 D7
Miss you when the days are cold, and the winter snow comes 'round
G D7 G
Miss you as the flowers grow, and blossom in the Spring sun-shine
G C D7 G
And, most of all, I miss you all the time

Interlude: G C D7 G E B7 E B7 B7+

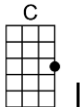

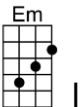

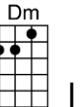

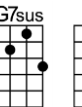

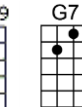

E B7 E B7
Christmas time, coal fires on a frosty night
E B7 E B7
Snowflakes falling, glisten 'neath the pale moon-light
G D7 G D7
Springtime flowers start appearing on the green
B F#7 B D7
All these things, they bring back happy memo-ries
G D7 G
Miss you when the sun comes out, miss you when the rain comes down
G D7 A7 D7
Miss you when the days are cold, and the winter snow comes 'round
G D7 G
Miss you as the flowers grow, and blossom in the Spring sun-shine
G C D7 G
And, most of all, I miss you all the time
G C D7 G
And, most of all, I miss you all the time

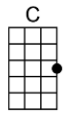
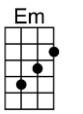
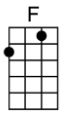
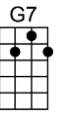
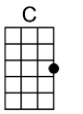



IF I HAD TO DO IT ALL OVER AGAIN

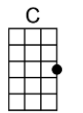
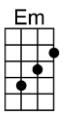
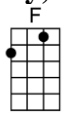
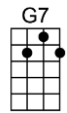
4/4 1...2...1234

-Bobby Lee Springfield

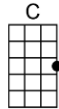
Intro: |  |  |  |  |  |  |  |  |  |  |

 |  |  |  |  | 

We're not as young as we used to be. Baby, I don't mind

 |  |  | 

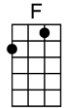
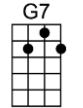
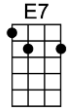
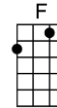
'Cause growing old with you is gonna be full of life and good times.



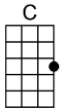
And if I had to do it all over again, I'd do it with you

 | 

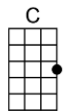
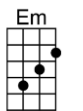
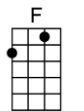
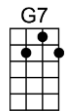
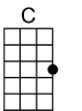
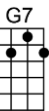
I wouldn't wanna miss a thing that we've been through

 |  |  | 

Baby, nothin' can com-pare to the good love that we've shared

 |  |  |  |  |  |  |  | 

And if I had to do it all over again, I'd do it with you.

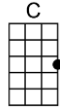
 |  |  |  |  | 

Lookin' back on life, I can't complain. It ain't been easy, but don't you know

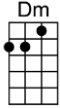
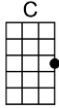
 |  |  | 

We still had sunshine, even when it rained. And we've shared the love that you have known.

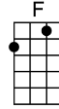
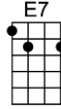
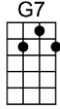
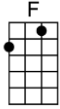
p.2. If I Had To Do It All Over Again



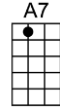
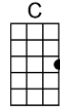
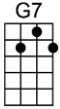
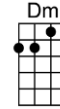
And if I had to do it all over again, I'd do it with you



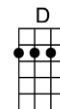
I wouldn't wanna miss a thing that we've been through



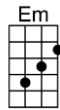
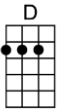
Baby, nothin' can com-pare to the good love that we've shared



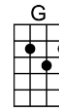
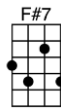
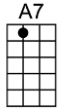
And if I had to do it all over again, I'd do it with you.



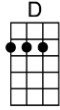
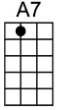
And if I had to do it all over again, I'd do it with you



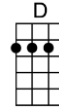
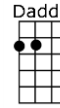
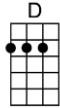
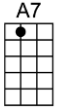
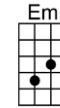
I wouldn't wanna miss a thing that we've been through



Baby, nothin' can com-pare to the good love that we've shared



And if I had to do it all over again, I'd do it with you.



And if I had to do it all over again, I'd do it with you.

IF I HAD TO DO IT ALL OVER AGAIN

4/4 1...2...1234

-Bobby Lee Springfield

Intro: | C | / | Em | / | Dm | / | G7sus G7 | Gadd9 G7 |

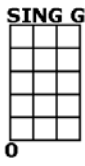
C Em F G7 C G7
We're not as young as we used to be. Baby, I don't mind
C Em F G7
'Cause growing old with you is gonna be full of life and good times.

C
And if I had to do it all over again, I'd do it with you
C Dm
I wouldn't wanna miss a thing that we've been through
F G7 E7 F
Baby, nothin' can com-pare to the good love that we've shared
Dm G7 C Em Dm G7sus G7 Gadd9 G7
And if I had to do it all over again, I'd do it with you.

C Em F G7 C G7
Lookin' back on life, I can't complain. It ain't been easy, but don't you know
C Em F G7
We still had sunshine, even when it rained. And we've shared the love that you have known.

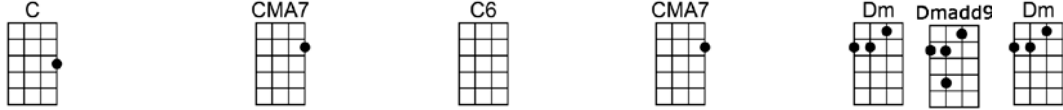
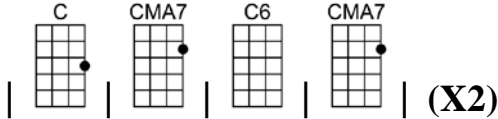
C
And if I had to do it all over again, I'd do it with you
C Dm
I wouldn't wanna miss a thing that we've been through
F G7 E7 F
Baby, nothin' can com-pare to the good love that we've shared
Dm G7 C A7
And if I had to do it all over again, I'd do it with you.

D
And if I had to do it all over again, I'd do it with you
D Em
I wouldn't wanna miss a thing that we've been through
G A7 F#7 G
Baby, nothin' can com-pare to the good love that we've shared
Em A7 D
And if I had to do it all over again, I'd do it with you.
Em A7 G Dadd9 D
And if I had to do it all over again, I'd do it with you.

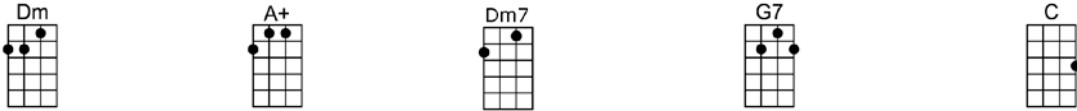


GENTLE ON MY MIND - John Hartford

INTRO:



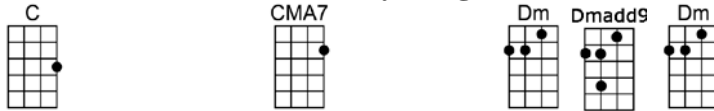
It's knowin' that your door is always open and your path is free to walk



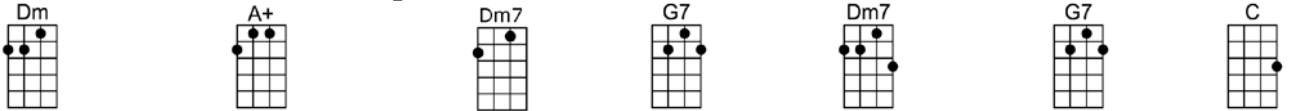
That makes me tend to leave my sleepin' bag rolled up and stashed behind your couch



And it's knowin' I'm not shackled by for-gotten words and bonds



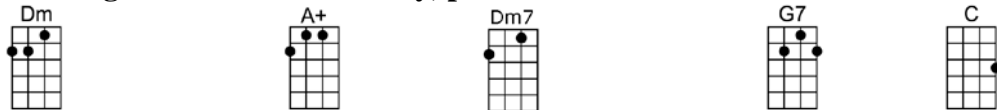
And the ink stains that are dried up on some line



That keeps you in the backroads by the rivers of my memory, that keeps you ever gentle on my mind



It's not clingin' to the rocks and ivy, planted on their columns now that bind me



Or somethin' that some-body said, be-cause they thought we fit together walkin'.



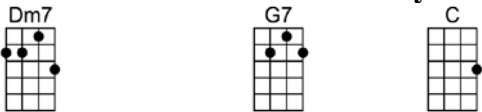
It's just knowin' that the world will not be cursing or for-giving,



When I walk along some railroad track and find

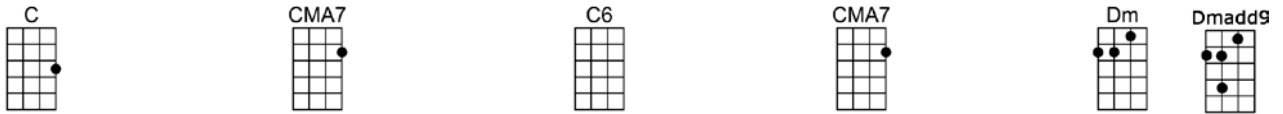


That you're movin' on the backroads by the rivers of my memory,

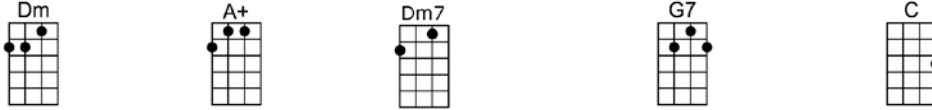


And for hours you're just gentle on my mind

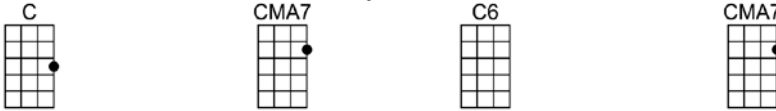
p.2. Gentle On My Mind



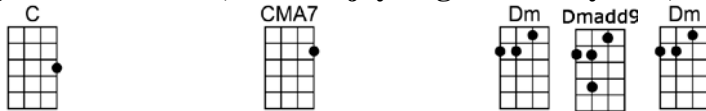
Though the wheat fields and the clothes lines and the junkyards and the highways come be-tween us,



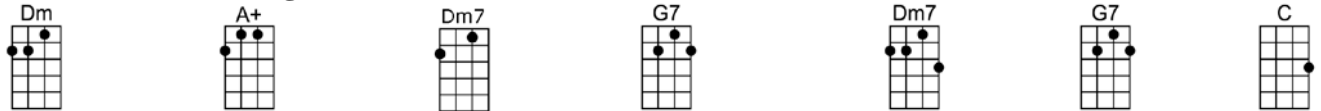
And some other woman's cryin' to her mother, 'cause she turned and I was gone.



I still might run in silence, tears of joy might stain my face,



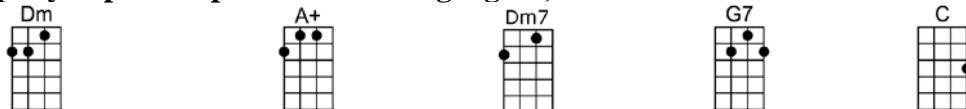
And the summer sun might burn me 'till I'm blind,



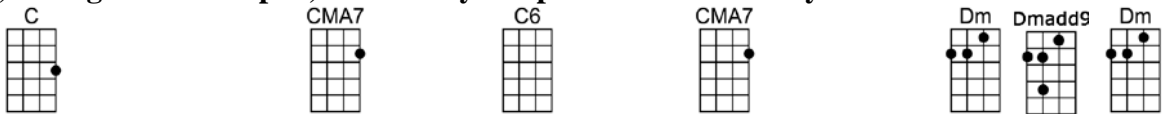
But not to where I cannot see you, walkin' on the backroads, by the rivers flowin' gentle on my mind



I dip my cup of soup back from the gurglin', cracklin' cauldron in some trainyard;



My beard, a roughenin' coal pile, and a dirty hat pulled low across my face.



Through cupped hands 'round a tin can I pre-tend I hold you to my breast and find



That you're waving from the backroads by the rivers of my memory,



Ever smilin' ever gentle on my mind, (repeat last 2 lines and add): ever smilin'.. ever gentle.. on my mind.

GENTLE ON MY MIND-John Hartford

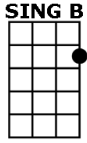
INTRO: | C | CMA7 | C6 | CMA7 | (X2)

C CMA7 C6 CMA7 Dm Dm(add9) Dm
It's knowin' that your door is always open and your path is free to walk
Dm A+ Dm7 G7 C
That makes me tend to leave my sleepin' bag rolled up and stashed behind your couch
C CMA7 C6 CMA7
And it's knowin' I'm not shackled by for-gotten words and bonds
C CMA7 Dm Dm(add9) Dm
And the ink stains that are dried up on some line
Dm A+ Dm7 G7 Dm7 G7 C
That keeps you in the backroads by the rivers of my memory, that keeps you ever gentle on my mind

C CMA7 C6 CMA7 Dm Dm(add9) Dm
It's not clingin' to the rocks and ivy, planted on their columns now that bind me
Dm A+ Dm7 G7 C
Or somethin' that some-body said, be-cause they thought we fit together walkin'.
C CMA7 C6 CMA7
It's just knowin' that the world will not be cursing or for-giving,
C CMA7 Dm Dm(add9) Dm
When I walk along some railroad track and find
Dm A+ Dm7 G7
That you're movin' on the backroads by the rivers of my memory,
Dm7 G7 C
And for hours you're just gentle on my mind







C CMA7 C6 CMA7 Dm
Though the wheat fields and the clothes lines and the junkyards and the highways come be-tween us,
Dm A+ Dm7 G7 C
And some other woman's cryin' to her mother, 'cause she turned and I was gone.
C CMA7 C6 CMA7
I still might run in silence, tears of joy might stain my face,
C CMA7 Dm Dm(add9) Dm
And the summer sun might burn me 'till I'm blind,
Dm A+ Dm7 G7 Dm7 G7 C
But not to where I cannot see you, walkin' on the backroads, by the rivers flowin' gentle on my mind

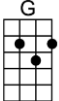
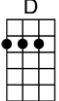
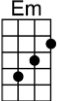
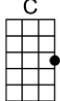
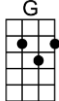
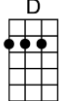
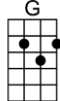
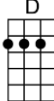
C CMA7 C6 CMA7 Dm Dm(add9) Dm
I dip my cup of soup back from the gurglin', cracklin' cauldron in some trainyard;
Dm A+ Dm7 G7 C
My beard, a roughenin' coal pile, and a dirty hat pulled low across my face.
C CMA7 C6 CMA7 Dm Dm(add9) Dm
Through cupped hands 'round a tin can I pre-tend I hold you to my breast and find
Dm A+ Dm7 G7
That you're waving from the backroads by the rivers of my memory,
Dm7 G7 C Dm7 G7 C
Ever smilin' ever gentle on my mind, (repeat last 2 lines and add): ever smilin' ever gentle on my mind.












SONG FOR A WINTER'S NIGHT - Gordon Lightfoot

4/4 1...2...1234

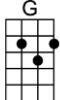
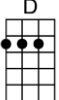
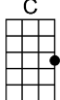
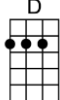
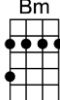
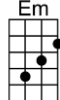
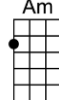

Intro:  (4 measures) |  |  |  |  |  | (X2)

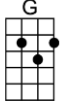
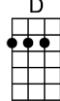
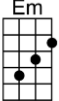
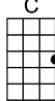
The lamp is burning low u-pon my table top, the snow is softly falling

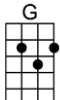
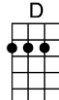
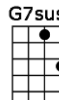
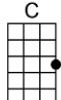
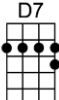
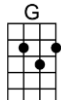
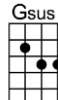
The air is still in the silence of my room, I hear your voice softly calling

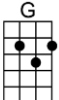
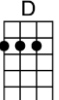
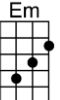
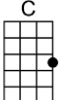
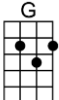
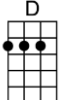
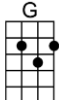
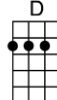
If I could only have you near, to breathe a sigh or two

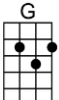
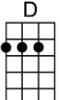
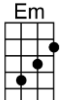
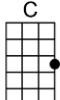
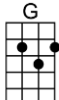
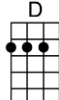
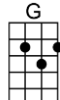
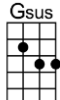
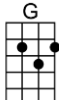
I would be happy just to hold the hands I love

      (X2) 

On this winter night with you

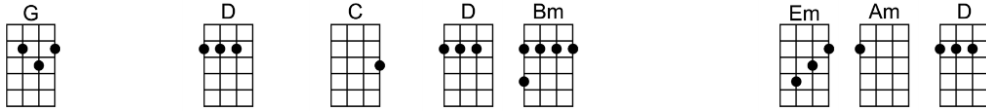
       

The smoke is rising in the shadows over-head, my glass is almost empty

I read a-gain between the lines upon each page the words of love you sent me

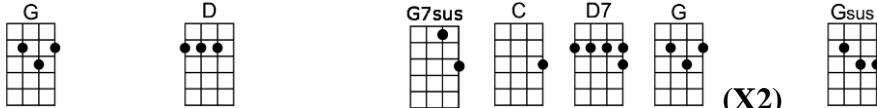
p.2. Song For a Winter's Night



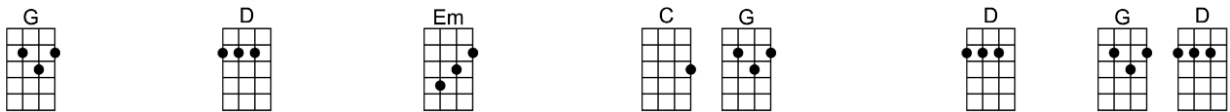
If I could know with-in my heart that you were lonely too



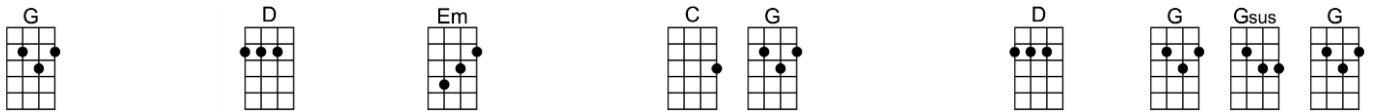
I would be happy just to hold the hands I love



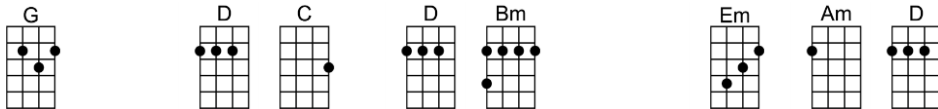
On this winter night with you (X2)



The fire is dying now, my lamp is growing dim, the shades of night are lifting



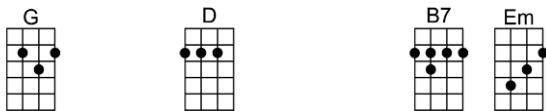
The morning light steals a-cross my window pane, where webs of snow are drifting



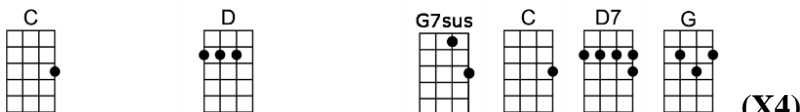
If I could only have you near to breathe a sigh or two



I would be happy just to hold the hands I love



On this winter night with you



And to be once again with you (X4)

SONG FOR A WINTER'S NIGHT - Gordon Lightfoot

4/4 1...2...1234

Intro: | G | / | / | / | G7sus | C | C D7 | G | G7sus | C | C D7 | G |

G D Em C G D G D
The lamp is burning low u-pon my table top, the snow is softly falling

G D Em C G D G Gsus G
The air is still in the silence of my room, I hear your voice softly calling

G D C D Bm Em Am D
If I could only have you near, to breathe a sigh or two
G D Em C
I would be happy just to hold the hands I love
G D G7sus C D7 G (X2) Gsus
On this winter night with you

G D Em C G D G D
The smoke is rising in the shadows over-head, my glass is almost empty

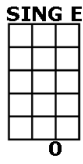
G D Em C G D G Gsus G
I read a-gain between the lines upon each page the words of love you sent me

G D C D Bm Em Am D
If I could know with-in my heart that you were lonely too
G D Em C
I would be happy just to hold the hands I love
G D G7sus C D7 G (X2) Gsus
On this winter night with you

G D Em C G D G D
The fire is dying now, my lamp is growing dim, the shades of night are lifting

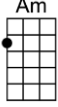
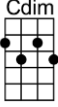
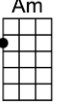
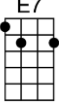
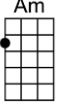
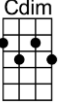
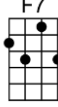
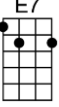
G D Em C G D G Gsus G
The morning light steals a-cross my window pane, where webs of snow are drifting


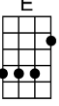
G D C D Bm Em Am D
If I could only have you near to breathe a sigh or two
G D Em C G D B7 Em
I would be happy just to hold the hands I love on this winter night with you
C D G7sus C D7 G (X4)
And to be once again with you

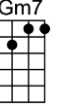
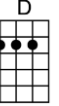


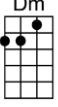
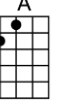
I THINK I LOVE YOU - Tony Romeo

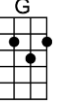
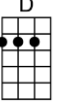
4/4 1234 12 (without intro)

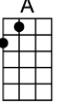
Intro: |    |  |    |  |

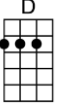
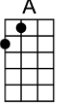
 
I was sleeping, and right in the middle of a good dream
This morning I woke up with this feeling

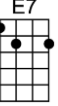
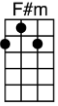
 
Like all at once I wake up from something that keeps knocking at my brain
I didn't know how to deal with, and so I just de-cided to myself

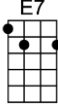
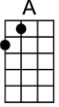
 
Be-fore I go insane, I hold my pillow to my head
I'd hide it to myself, and never talk about it

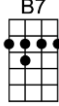
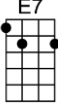
 
And spring up in my bed, screaming out the words I dread
And did not go and shout it, when you walked into the room


I think I love you (I think I love you) (2nd verse)
I think I love you (I think I love you)

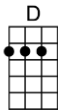

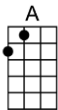
 
I think I love you, so what am I so a-fraid of

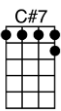
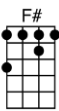
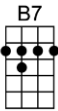
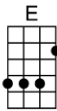
 
I'm afraid that I'm not sure of a love there is no cure for


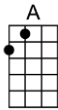
 
I think I love you, isn't that what life is made of?


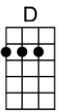
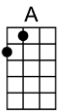
 
Though it worries me to say that I never felt this way


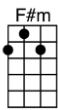
p.2. I Think I Love You


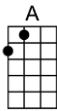
Interlude:    (X4)

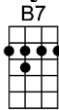

   
I don't know what I'm up against. I don't know what it's all about

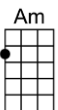
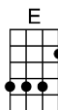
 
I got so much to think about

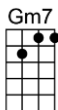
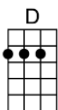
  
Hey, I think I love you, so what am I so a-fraid of

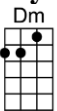
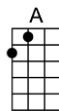
 
I'm afraid that I'm not sure of a love there is no cure for

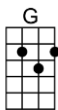
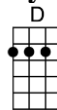
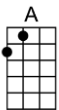
 
I think I love you, isn't that what life is made of?

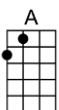
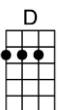
 
Though it worries me to say that I never felt this way

 
Be-lieve me you really don't have to worry

 
I only wanna make you happy, and if you say "hey go away" I will

 
But I think better still I'd better stay around and love you

  
Do you think I have a case, let me ask you to your face, "Do you think you love me?"

 
I think I love you, I think I love you (repeat, fade)

I THINK I LOVE YOU-Tony Romeo

4/4 1234 12 (without intro)

Intro: | Am Cdim Am | E7 | Am Cdim F7 | E7 |

Am E
I was sleeping, and right in the middle of a good dream
Gm7 D
Like all at once I wake up from something that keeps knocking at my brain
Dm A
Be-fore I go insane, I hold my pillow to my head
G D
And spring up in my bed, screaming out the words I dread

A
I think I love you (I think I love you)

Am E
This morning I woke up with this feeling
Gm7 D
I didn't know how to deal with, and so I just de-cided to myself
Dm A
I'd hide it to myself, and never talk about it
G D
And did not go and shout it, when you walked into the room

A
I think I love you (I think I love you)

D A
I think I love you, so what am I so a-fraid of
E7 F#m
I'm afraid that I'm not sure of a love there is no cure for
E7 A
I think I love you, isn't that what life is made of?
B7 E7
Though it worries me to say that I never felt this way

Interlude: D E7 A (X4)

C#7 F# B7 E
I don't know what I'm up against. I don't know what it's all about
E7 A
I got so much to think about

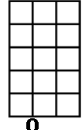
p.2. I Think I Love You

E7 D A
Hey, I think I love you, so what am I so a-fraid of
E7 F#m
I'm afraid that I'm not sure of a love there is no cure for
E7 A
I think I love you, isn't that what life is made of?
B7 E7
Though it worries me to say that I never felt this way

Am E
Be-lieve me you really don't have to worry
Gm7 D
I only wanna make you happy, and if you say "hey go away" I will
Dm A
But I think better still I'd better stay around and love you
G D A
Do you think I have a case, let me ask you to your face, "Do you think you love me?"


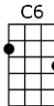
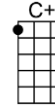
A D
I think I love you, I think I love you (repeat, fade)

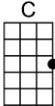

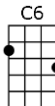
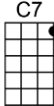
SING C



STEAL AWAY - Rick Chudacoff/Robert H. Dupuis

4/4 1234 12 (without intro)





Intro:     (8 beats each)

C'mon and hold me, just like you told me, then show me what I want to know

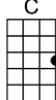
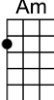

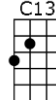
Why don't we steal away? Why don't we steal away, into the night? I know it ain't right


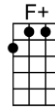
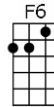
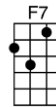
Tease me, why don't you please me, then show me what you came here for

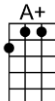
     

Why don't we steal away? Why don't we steal away, into the night? I know it ain't right




   

Into the night, babe. Make it to-night

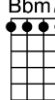
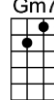
Interlude:    

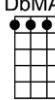
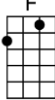
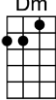
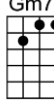
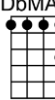
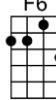

I caught you glancing my way, and I know what you're after (no second chances to-night)

Why don't we steal away? Why don't we steal away?

Why don't we steal away? Why don't we steal away, into the night? I know it ain't right

Into the night, babe, I know it ain't right. Why don't we steal away!

STEAL AWAY -Rick Chudacoff/Robert H. Dupuis
4/4 1234 12 (without intro)

Intro: C C+ C6 C+ (8 beats each)

C C+ C6 C7
C'mon and hold me, just like you told me, then show me what I want to know

F Fm C Am Dm7 Fm
Why don't we steal away? Why don't we steal away, into the night? I know it ain't right

C C+ C6 C7
Tease me, why don't you please me, then show me what you came here for

F Fm C Am Dm7 Fm
Why don't we steal away? Why don't we steal away, into the night? I know it ain't right

C Am Dm C13
Into the night, babe. Make it to-night

Interlude: F F+ F6 F7

Bb Csus Dm A+ Dm7
I caught you glancing my way, and I know what you're after (no second chances to-night)

B7b5 BbMA7 Bbm7
Why don't we steal away? Why don't we steal away?

BbMA7 Bbm7 F Dm Gm7
Why don't we steal away? Why don't we steal away, into the night? I know it ain't right

DbMA7 F Dm Gm7 DbMA7 F6
Into the night, babe, I know it ain't right. Why don't we steal away!